

# THE “DA VINCI CODE” FALSEHOOD AND DECEPTIONS

*Catholic Christian Religion slandered by press and flick*

All the people thinking “the Da Vinci code” book is a novel only are saying they are, at least, not in know of the facts. This could be due to the opinions not coming from its reading. Surely, this means to go against the author of the book, who has always openly declared the truth ness of the historic or the doctrinal affirmations, he gave in the novel: “the plot of the novel is a work of mine, based on historic staring points. Nothing of particularly bewildering or new is revealed. Hundreds of historic texts hand the same theory. I limited myself to express the facts in terms of a compelling thriller”. By means of these declarations it is out of any doubt that Dan Brown has brought out in his book affirmations he considers true and, instead, they are cyclopean lies and insults to the Catholic Christian confession.

## CONTEMPT OF THE CATHOLIC RELIGION

This novel, telling religion-fiction, published in the 2003, in its fundamental fact, the historical and doctrinal ones, offends and abuses Jesus Christ, manipulates and twists the history of the church; destroys and mocks the fundamental catholic doctrine; to fling mud, defames, disqualifies and deligitimizes the church and its catholic religion. The book defines as false our four gospels and all of us as a gang of murderous and criminals belonging to a criminal conspiracy, capable of anything in order to conceal the supposed secrets invented by Dan Brown.

All these lies, light, in the souls, hatred against the Catholicism and the Catholics.

-the cardinal Tarcisio Bertone, archbishop of Genoa, has affirmed: “if a book filled of lies on Buddha or Mohammed, or if a book manipulating the holocaust or the Shoah had been published, what should have happened?”. This book is a pack of lies! I’d like to read a new book of Dan Brown on Mohammed to see the result and the reactions to it. “It is pretty sullen that someone is playing the target shooting with the Christianity and the Catholic Church”.

The economic boycott is due at least!

-the cardinal Ruini: “the book attacks the core of our faith in a groundless way”.

If the book had defamed Buddha or Mohammed, all the other religious authorities should have denounced the vicious falsification and triggered the clash of the religions.

Its publishing in many countries should have been forbidden; the movie-houses should have given the boot to the author and should have undersigned appeals on behalf of the contempted religion, a correct and right irreproachable reaction.

Why, instead, when it is the Catholic Church in the midst of contempt, the things change totally?

What I’m requesting is a fair and civil respect toward all the religions.

-The cardinal Francis Arinze, the new prefect of the congregation of the church, has declared: “there are legal means to warrant the respect of the basic rights”.

-The cardinal Severino Poletto, archbishop of Turin, has affirmed: “reading the book I felt disgust”.

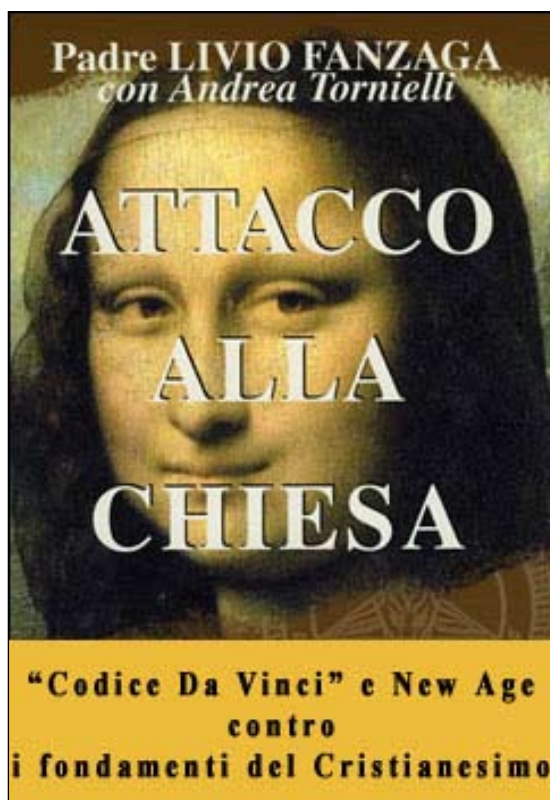
-The archbishop of Canterbury, roman

The Chilean cardinal Jorge Medica referred: no Catholic Christian should have to watch this flick because it contains a twisted and blasphemous figure of Jesus.

## THE RIGHT TO REFUSE A GIGANTIC IMPOSTURE

The affirmation “the Da Vinci code book is a novel of pure fantasy”, belongs to Amy Welborn, got during her interview published by zenith the 4<sup>th</sup> of may 2004. Amy Welborn is the author of the book “decoding Da Vinci”, by means of which, she unmasks all the mistakes stuffing the Dan Brown book. This book is not pure invention in its legitimate part or literary-novel typographical layout only: “it is pure invention in its historical-doctrinal part, in which, Dan Brown, thinks to make a lesson of history, art and religion, bewildering all three of them! José Antonio Ullate, a Spanish lawyer and journalist of the review “fey a razon” and author of the text “the truth on the Da Vinci code”, refers: “there is a methodically will to bring an attack to the heart of the Christianity, to destroy the catholic doctrine and the history of the church”, although all this plot is masked by a weak frame. Dan Brown shows cyclopal ignorance on the history and the doctrine of the church.

We need to unmask both the falsehoods and the historical deceptions of Dan Brown and to denounce that the attack to the catholic faith and to the church is not at all an isolated fact: we’re facing a slandering campaign, a complete attack, violent and brutal, to the catholic religion, lashed out in several ways, by of many means, in many directions, from different subjects, by many hands and several strategies, with only one aim: to hit and eliminate Christ and the Christianity, using a procedure made of many different steps and levels of them, always more deadly. The plot



Williams, took position against the falsification of the book, representing an attack to the Christianity in its totality and destroying its bases.



is aimed to destroy the Christianity and to defend the apology of the secret sects and of their various forms of apostasy or of heresy. The new age proclaims the overcoming of the Christianity and “foretells” a turn with a new world “religion”. This book is one of a lot of ways to prepare and realize this perverse target. We are indignant and disgusted for all these pretty serious offences addressed to the figure of Jesus Christ and his church.

### NOVEL AND SLANDER

Within the prologue of his book, Dan Brown says that the content is pure imagination, while, few pages later, he affirms instead that it is all true: “the priorship of Zion - secret society established in the 1009, is a sect truly existing. In the 1975, the well known parchments, “le dossiers secrets” (the secret dossiers) were found in Paris, care off the biblioteque national. These parchments supplied the identities of many members of the priorship, such as Sir Isaac Newton, Botticelli, Victor Hugo and Leonardo Da Vinci /.../

All the descriptions of works of art and architectonics, of documentations and secret rituals contained in this novel mirror the reality. The initiates of the priorship of Zion put on the spot on the evident and undefendable falsehoods and slanders of the book respond: “but it is a novel only!” All those people affirming that the “code” is a novel only, are either ingenuous or are uninformed or are in bad faith. To demonstrate this assumption we have to anticipate a forward and then some observations.

**A) FORWARD :** In this book it is needful to distinguish two things:

1) A fictional literary part, having its value, could be considered attractive.

2) A historic-doctrinal part, inserted into the novel, by means of which Dan Brown, clearly, intends to make a lesson, a grotesque counter-catechesis, slandering the catholic religion and besmirching the faith.

It is as if within the red riding hood tale, the writer spoke of nuclear fission or of the black holes or of the World War II or of the Shoah or of the italian resistance, obviously with the intention to overturn and twist both, the true historic knowledge and the doctrinal content of the epitomized topics. It is self evident we're not interested to the literary-fictional part, but, clearly, to substantiate the falsehood of the historic-doctrinal part.

### B) SOME REMARKS:

1) Apart from Dan Brown, all the others say that the book is a novel only and therefore is pure fantasy. The author has, instead, always strongly upheld that in his novel the literary form is typical of a thriller, while all his historic affirmations are true: “the truth is that the novel doesn't reveal anything new and of particularly bewildering. There are hundreds of historic books expressing my same theory. In the “Da Vinci code” I simply limited myself to express the facts, introducing them under the form of a compelling thriller.

2) In his book, Dan Brown, repeats often, as a substantiation of his fancies, sentences like: “dozens of historians affirm” or “the hardworkings uphold”. To this purpose, Margareth Starbird, author of many books used by Dan Brown to copy a lot of his odd fantasies, affirms that “incontrovertible proofs and “coded truth” support his theories. It should be enough to think that under the form of a novel, there is the will to pass historic affirmations off and doctrinal too, considered “incontrovertible”. In the movie, Sir Leigh Teabing, at a certain point shouts: “open the eyes on the greatest shelving of the history of the mankind /.../ Let the truth bursts on this world. The humankind should, finally, be freed.”

3) Maurizio Seracini, an italian scientist, is cited as the author of a work true and tangible, along with many others, always in the same manner, although they are false, just like the apocryphal gospels and those gnostic, “the secret dossiers”, the tangible works of Leonardo and “the holy grail”. This latter has been written by three english authors, Henry Lincoln, Richard Leigh and Michael Baigent, the ones who sued him for moral subjugation. Seracini goes on talking about “the temple church” and of the Louvre with its pyramids; in particular of the inverse one, for which Dan Brown refers it was built by means of 666 glass slabs under the government of Mitterrand. This number 666 recalls the number of the beast, that is of the eschatological antichrist and then he

talks length about the Rosslyn chapel, let built by the mason William de Saint Clair at Edinburgh and, since always, considered the reliquary of the grail, the chalice of the last supper. He makes affirmations and detailed historic reconstructions citing precise and real spots, truly existing books, therefore Dan Brown has desired to prepare a “scientific” document, not, for sure, a simple novel!

4) As further substantiation that the book, in the intentions of the author is a scientific text and not a simple novel only, we bring out the interview of Ellen McBreen, art historian care off the muse art tours of Paris: Usually, during our tours at the Louvre museum, when the visitors are before “the virgin of the rocks”, they always ask us whether a secret code or not be hidden into the painting. We refer them that the “Da Vinci code” is always used as a key to read the whole collection.

5) If someone had in mind to write a novel, slandering and insulting my mom, he couldn't say “it is a novel only”. I'd suggest him to write, always the same novel, but, this time, using as character “his mom”, surely well known to him then mine. It is not allowed to pass heresies off, calumnies and falsehoods and then coming out saying: “it is a novel only”. What we need is the respect toward the Christian faith and no one is allowed to hit, destroy, besmirch and slander it!

6) The movie has been introduced using these words: “the truth could be finally revealed”, obviously referring to the defamating contents of the tale told by Dan Brown.

7) The book, therefore, in its form is a novel, but in its substance performs historic and doctrinal affirmations, which constitute, either a defamation work of the Christian religion and a violent and barbaric attack to its faith, and, on the other side, represents a massive public propaganda, sustaining and leading to the apostasy of the catholic christian faith.





Arcivescovo di Canterbury - Roman Williams

Our interest, naturally, concerns the historic and doctrinal affirmations brought out in his book, because the ideological ground of his work is the new age mentality and the Masonic culture.

#### DAN BROWN THE FORGER

The book is a true encyclopedia of lies, supported by a good amount of partisan, secularized and catholic teachers. The aim of this book is to instill in the youngsters, twisted and gravely misleading ideas on the faith, on the history of the church, on the holy writ, inducing them to take their place in a antichristian culture. It is an incorrect and dishonest operation.

This job wants to be:

- 1) A help to unmask the numerous and grave falsehoods of this poor "big cartoon".
- 2) An education of unofficial information for all those people unwisely "dazzled" by the fancies of the author.
- 3) "An occasion for a serious catechesis to the adults and a sting to invest more energy in the training and the studies". (Mons. Giuseppe Betori)
- 4) A second thought of our way to teach catechesis.

#### BRIEF HISTORY OF THE BOOK

In the book, Jesus is not God, but a prophet only; therefore he is simply a man. (According to the old Aryan heresy, the Jehovah's witnesses and the Islam). He should have been married to Mary Magdalen and should have had a descent, the Merovingian one, and the coming kings of France. Christ shouldn't have granted the church to S. Peter, but to Mary Magdalen and, Constantine, should have hidden this truth on him.

Since that moment, a false Christianity

disappeared and replaced by a false and illegal Christianity, while, to day only, the supposed original Christianity should be restored. The four gospels would be "falsified" and built by the order of Constantine the emperor, owing to reasons of power. They would be "innocuous" gospels, chosen to let the apocryphal ones were forgotten, which, instead, would be genuine. The truth should be kept and handed down by an alleged "priorship of Zion", whose "grand masters" would have been a series of "enlightened", who would have left secret leads in their works. This priorship of Zion, should prepare to reveal the secret to the world. To avoid all this, its last master, Jacques Saunière (the same last name of the priest of Rennes-le-Chateau, to whom the invention of the dossiers is due) and his main collaborators, were killed. The reader is induced to believe the responsible of the murder be the Opus Dei, submitted to a true lynching, and charged of huge falsehoods. Not even John Paul II has been saved. The tomb of the Magdalen, wanted by the esoterist and French mason president Mitterrand (1916-1996), is hidden under the pyramid of the Louvre, but the "sang real" runs into the veins of Sophie Neveu, who is the last descendant of Jesus Christ. The Merovingian one would instead be along with the families Plantard and Saint-Clair.

#### THE NEEDFUL OF A CONFUTATION

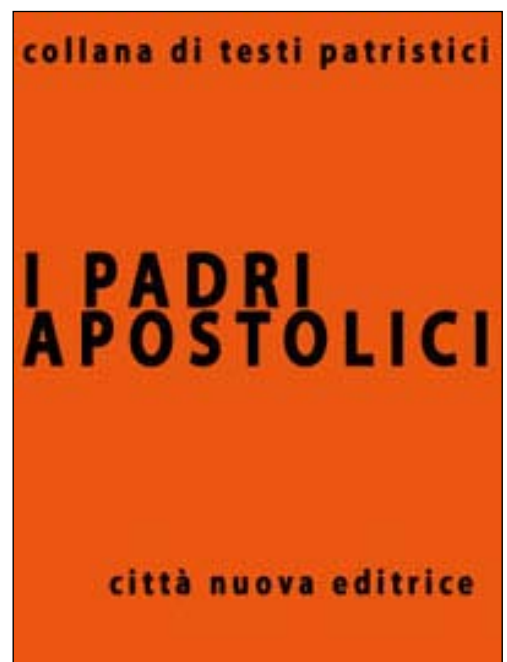
1) If Jesus is not Christ, all the Christianity falls becoming illegal and absurd. All what we believe in and do as christians, from the prayers addressed to Jesus, the holy mass, the sacraments, to all the teachings of Jesus, therefore, is a complete disaster.

should have spread, free of the feminine element, that is free of the "Goddess mother" cult. The role of the esoteric and/or secret sects is enhanced, introducing all these secret organizations (gnostic sects, Cathars, Templars, priorship of Zion, freemasonry, new age and etcetera) as columns of the truth and "benefactors" of the humankind. The mental scheme is: "the sects would be the columns of the truth while the Catholic Church, instead, is the swindler and the illegal". They propose the false idea of all those sects, sustaining, in the 3<sup>rd</sup> century, the true Christianity, in a certain manner, would be

2) If Jesus were married, then, the celibacy of the priests shouldn't make sense.  
 3) If Jesus instead, had granted the leadership of the church to Magdalen and not to S. Peter, then Peter and all his successors, that is the popes, would have been abusive and impostors: in this way it is wiped out and completely eliminated the figure and the role of the pope, and, consequently, all the magister of the popes too. By means of a blow only, almost two thousand of years of teachings are cancelled, along with choices and decisions.  
 4) Moreover, if it is affirmed that Jesus had given the leadership of the church to Magdalen, at the same time it is pushing for a changing of the meaning of the catholic priesthood, and, obviously, for its competence to the women.  
 5) It is self-evident, that manipulating the history of the church; its faith is it too. It follows the importance for the catechesis to know the history of the church, knowledge foreseen by "the renewal of the catechesis", but widely disregarded.  
 6) At last, along with the coupling book-flick, to day there is a hell of mediatic racket and an equivalent propagandistic campaign. It is the strongest and efficient direct public attack to the Christianity in the last quarter of century, we can't therefore ignore it. This is the reason, in vigor of which, we have decided to contest, publicly, this pack of lies.

#### 1) JESUS SHOULDN'T BE GOD, BUT A MAN ONLY

The writer upholds that Christ wasn't considered God. To deny the divinity of Christ is the gravest affirmation against the Christian faith. S. John affirms that who denies Jesus Christ as God, equal to the father, God made man, is an antichrist. To contest the revealed truths is a sin against the Holy Spirit.



To curse against the 1<sup>st</sup> commandment is the gravest sin and it induces, inevitably, a fall in the idolatry. According to Dan Brown, Jesus Christ should be a deception carried out by Constantine during the Nicaea's council of the 325 a.C. All this is always a figment of the Dan Brown imagination. Constantine summoned the Nicaea's council only, not convenable by the pope because the Christians were still in the catacombs and persecuted. All the decisions of the Nicaea's council were taken by the bishops and the pope, as it was logical. The Nicaea's council didn't take into account, at all, the build up of the canon or of something else.

Basically, it was summoned to solve the Aryan heresy: the priest Ario upheld that Jesus wasn't God.

The council condemned the Aryan heresy and proclaimed the faith of always of the church in the divinity of Jesus, already widely affirmed before the 3<sup>rd</sup> century. The council, as the matter of the fact, didn't discuss at all whether the son was God or not, because the Christ divinity wasn't in discussion. The council declared only, by a proper form, that the divinity of the son was equal to the father's one. Constantine, instead, exiles Ario before, then, reinstates him and, in his own death point will even let be baptized into the Aryan faith. Therefore, exactly the opposite of what the forger Dan Brown upholds. As well as he, or as Teabing says, the Jesus divinity wasn't knowledged till the council

affirm the Christ divinity? How it came to all Christians, to ignore, for three centuries long, the cyclopal and drastic changing induced by Constantine, having lived according to the Dan Brown fancies?

Was it possible that lots of Christians would be dead or would be lived vicious persecutions and wouldn't have said anything about it? It seems truly impossible there were texts of the 1<sup>st</sup> century affirming, openly, Jesus Christ is recognized as God.

1) The three Synoptic Gospels have been written within the 70 a.C. the one of John within the 80 a.C., and all of them talk about Jesus as God, equal to his father. Within the documents, such as the Acts of the Apostles, the s. Paul's letters, the catholic Peter's letters, James, John and Jude, the same faith is registered. "In the beginning was the verb, and the verb was care off the God and the verb was God." "I and the father are a one thing only". Thomas, before the revived Jesus, exclaims: "my lord and my God".

2) The letters of S. Paul precede the gospels and there too, s. Paul talks about the divinity of Jesus: "in Christ dwells all the fullness of the divinity". "Jesus Christ, although of divine nature, never considered his equality with God a jealous treasure, instead he naked himself assuming the servant condition and becoming similar to the men, appearing in a human being figure".

3) In the Didache, written dated 50-70 a.C., is told: "baptize in the name of the father, the son and of the Holy Spirit".

4) S. Ignatius of Antioch, dead in the 110 a.C., in his famous seven letters, uses quite the term Jesus-God. "The church/.../chosen in the passion, for the will of the father and of Jesus Christ, our God". (letter to Ephesians, salute) "Our God, Jesus Christ, has been introduced in the womb of Mary by means of the will of God, the seed of David and the Holy Spirit". (letter to Ephesians) "Don't be superb and don't separate from God Jesus Christ". (letter to Trallians) "Better wish and pure joy in Jesus Christ, our God". (letter to Romans, salute) "God our lord Jesus Christ, being in the father, is mostly recognizable." Glory to Jesus Christ God rendering all us so wise". (letter to Smyrnans)

5) S. Irenaeus of Lyons (130 – 200 a.C.), father of the church, in the book "against the heresies", confutation of all the false gnostic ideas, cites the belief of the apostles. "The beloved lord Jesus Christ/.../ will come to sum up everything and revive every member of the humankind, so that to Jesus Christ our lord, God, savior and king, according to the approval of the invisible father, every knee will bend into the skies, on the earth and under the sod. This doctrine and its faith are diligently kept by the church, spread all over the world. There are lots of texts, therefore,



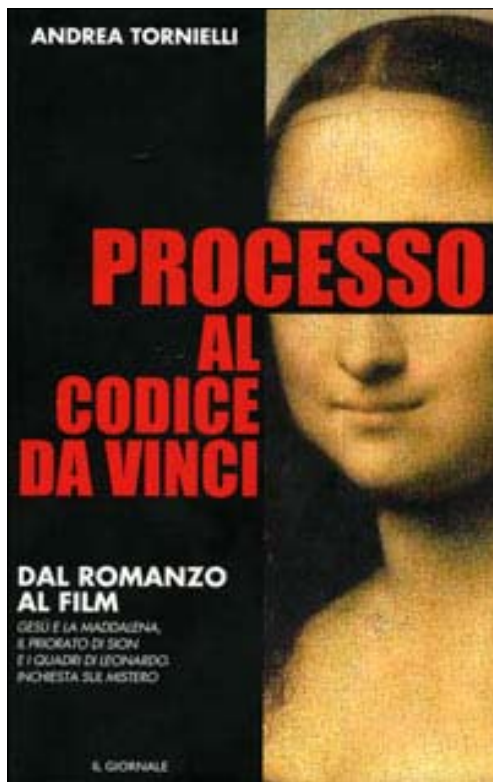
already since the 100 a.C., showing how Jesus Christ was believed God within the whole Christendom.

## 2) ATTACK TO THE CHRISTIAN HOLY WRITS

"The bible is a result of the human being, not of God". Dan Brown by his falsehoods denies the divine inspiration of the holy writ. Constantine, furthermore, should have done a "surprise move": "the bible, as to-day we know it, has been collected by the pagan roman emperor Constantine the great". Constantine (280-337 a.C) had nothing to do with the institution of the canon. He didn't select the right and the wrong books to be included and he didn't order at all the destruction of the apocryphal gospels and of the excluded gnostics ones. Constantine didn't take part at all to the determination of the canon.

1) It has to be remembered that the New Testament is utterly shared by the Catholic, the Orthodox and the Protestant religions. No one has ever discussed the authenticity and legitimacy of the four canonic gospels.

2) The canonic gospels are coeval to the apostles and have as authors quite them or their collaborators, therefore are datable from the 1<sup>st</sup> century of the Christian era. Luke, for example, spoke and knew, straightly from the Virgin Mary, all those episodes to which, she only, was present or knew. The apocrypha gospels are wrongly attributed to the apostles and have been written from the 100 and the 150 a.C., after the apostles were dead and gone. There are no proofs within the apocryphal gospels about the marriage between Jesus Christ and Mary Magdalen and that the Christian community didn't think at all Jesus was God. There are books of the first



of Nicaea, and then we ask how it was that all the four gospels, instead, affirmed his divinity already within the 1<sup>st</sup> century? How, Dan Brown, can define the four canonic gospels innocuous when, instead, all them

Christian century where Jesus Christ is clearly recognized as God. The knowledge of the four gospels as canonicals and the elimination of the gnostic texts, was a process already completed, at the age of Ludovico Muratori canon, dating at, more or less, the 170 a.C. this implies that Constantine was unable to carry out the falsifications blethered on the "Da Vinci code" because he will born 90 years later. The Muratori canon, names, explicitly, the works of Valentino and Marcione, judging them not belonging to the church. In the 300 a.C. Origen affirms the truthfulness of the four gospels only, all the others are heretics.

### THE FOUR CANONIC GOSPELS WOULD BE FALSE

The gospels have been written immediately after the death of Jesus, when, still alive, were the eyewitnesses of the facts and not at the end of the 1<sup>st</sup> century as affirmed by Reimarus and Bultman and the same dam Brown.

Mark, Matthew, John and Luke have chronologically written their gospels in the ages between the 42 and the 70 a.C. they are all too close to the facts because many eye-witnesses couldn't prove them wrong.

In the occasions of hard doctrinal disputes on a certain point, all the Christian communities were agreed: the four gospels were the only authentic, truly written by the four evangelists, all lived within the 1<sup>st</sup> century a.C.

S. Irenaeus of Lyons, father of the church of the 2<sup>nd</sup> century and author of "against the heresies" refuses the gnostic heresies. (Constantine should have come 100 years later) in his book recites: "then, these are the principles of the gospel/.../the base of them is so solid that the heretics too bear testimony, and, starting from those documents, every one of them tries to institute a own regular doctrine.

Irenaeus clarifies several points:

1) The four gospels of Matthew, Mark, Luke and John, in their integrity, contained the only gospel of Christ and they are the authors.

2) The same heretics acknowledged that the four evangelists were the authentic authors.

3) Declares his opposition to other "peculiar doctrines", different from the gospels, because these separate Jesus from Christ. "Therefore, only four gospels exist neither more nor less". The same is testified by Justin within "The dialog with Trifone". Origen (185 – 254 a.C.) author of a commentary on Matthew wrote that "The four gospels are the only ones, free of controversy, allowed in the church of God". Dan Brown, instead, is capable to affirm these kinds of knickers: "The gospels were transmitted orally. The ones we have are modified stories owing to their vehicle of transmission, telling the life of Jesus Christ up to the moment some Christian authors wrote them at the end of the 1<sup>st</sup> century". This is

nothing more false. The apostles kept strongly watch on the teaching of the genuine doctrine and the authentic gospel was preached. In a letter of John, dated before the 70 a.C., when Constantine (will come 230 years later!) Was not yet born, is asserted that many seducers will appear in the world and they will not recognize Jesus come to us in flesh and bone. Here there is the seducers and the antichrist! Pay attention to yourselves/.../if someone of them will come to you, don't receive him at home and don't say him hello, because who salute him participates his perverted work. It is perfectly clear that in Dan Brown lives quite the seducer and the antichrist's spirit, a sort of a mass media forerunner of the antichrist!

### THE Gnostic GOSPELS

These gospels were written about close to the 2<sup>nd</sup> century (120-200) and were found only around the 1946 at the nag Hammadi in Egypt. The heresies teemed at the beginning of the Christianity, upheld by many sects, groups, such as apocalyptic schools, Ebioniti, Gnostic, Manichei and Marcianiti.

Every of these sects deliberately created an own gospel to justify their heresies just like this sentence can show: a boy hits the baby Jesus and Jesus kills him; the parents of the killed boy complain with him and Jesus blind them. In some of these apocryphal gospels, Mary Magdalen is falsely identified as the Virgin Mary, the mother of Jesus. The apocryphal gospel of the "pseudo Matthew", talks about the escape in Egypt of the holy family, followed by three boys. At the entrance of a cave they were feared by many dragons. Jesus goes down from the womb of his mother and the dragons started to adore him and then went away. In the gnostic gospel of Thomas, is told the mother of Jesus wasn't a woman. These apocryphal gospels are fundamentally unreliable, full of fancies stories or of stories often built according to the aims of the sect. The glorification of them, performed by Dan Brown, is not only, therefore, out of place, but, there are at least other two of them, which, by alone, would let fall the whole pack of lies invented by Dan Brown. In these gospels titled "Gesta Pilati" and "The pseudo gospel of Nicodemus" is told that the grail should be the glass used by Jesus in the last supper. In this glass, Joseph of Arimatea should have gathered the drops of the blood of Jesus Christ on the cross. Joseph, afterward, established the first Christian Church glass in the British islands, where he should have brought the glass with the blood of Jesus. Dan Brown then, can be contested by means of the same apocryphal gospels he glorifies.

### CHIPS OF GOSPEL AT QUMRAN

Mr. Teabing, that is Dan Brown, talking to

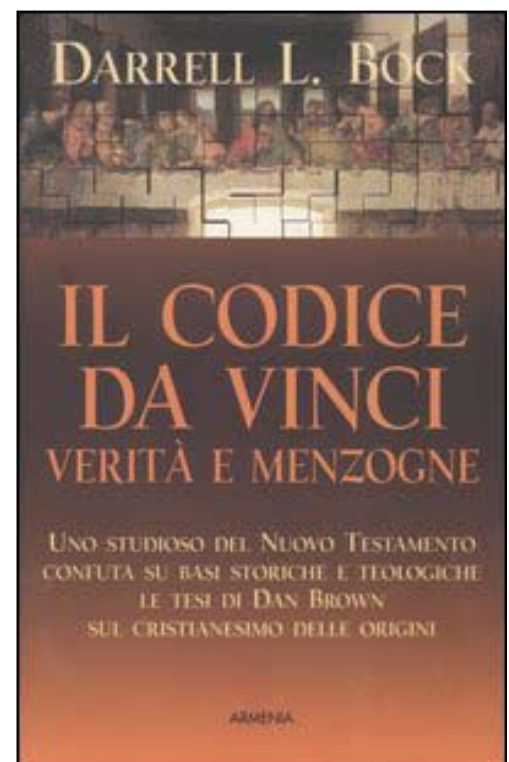
Sophie Neveu, affirms: "fortunately for the historians, some of the gospels, allegedly the ones Constantine tried to destroy succeeded to survive". These are "the rolls of the dead sea". They were found toward the 1950 in a cave care off Qumran, in the desert of Judean, just like the Copt rolls discovered at nag Hammadi in the 1945.

They tell the true story of the grail and the Vatican prevented their diffusion.

### SOME REMARKS:

1) In the 1950, in the 11 caverns of Qumran, the books of the Old Testament have been found only: they are all Hebrew texts, copied by Hebrews and by them used at the age of Jesus. (Between 150 a.C. and 70 a.C.) The 19 chips of papyrus written in Greek were found in the 1955 only. The most important of them, for us, is the one listed with the code [7Q5]. It was detected in the 1972 only, by the famous papyrologist father Jose' O'Callaghan. This book didn't contain a text belonging to the O.T., but to the N.T., precisely Mark's gospel. This demonstrated, therefore, the Mark's gospel was written surely before the year 66 a.C. through the 68 a.C. moreover, the book's writing exam has revealed its born was proceeding the years 50. This book isn't the original one, which, according to father Jose' Carmignac was written before the year 50, perhaps between the 42 and 45, that is few years later the death of Jesus Christ, when the eye witnesses of the facts, were still living.

2) Neither within the roll of the Dead Sea, nor within the books of nag Hammadi, ever is talked about the "true story of the grail". All the more because the chips of Qumran of the gospel of Mark, dating from to the years in which many of the witnesses of the facts





**Cardinale CIPRIANI  
Arcivescovo di Lima (Perù)**

were still living and, therefore, could contest or modify what in them written. All this demonstrates that already before the 68 a.C. (when Qumran was destroyed by Romans) these documents were known.

### **DID CONSTANTINE ORDER A NEW BIBLE?**

“Constantine commissioned and financed a new bible which ruled out the gospels which spoke of the human traits of Christ and, instead, embellished the ones glorifying his divine aspects. The old gospels were banned, confiscated and burned”. To substantiate this, in the year 331 a.C., within the book “on the life of Constantine” by Eusebius of caesarean, is referred the personal order of Constantine to him of 50 copies of Christian Bible for the churches he was letting build at Constantinople. This order wasn’t related at all to which the gospels had to be taken or which others to be scraped. He requested 50 copies only of the already utilized bibles by the church, just like two magnificent handwrittens dated from to that period demonstrate: the Sinai code and the Vatican code.

### **3) WAS MARY MAGDALEN THE HEAD OF THE CATHOLIC CHURCH?**

The emperor Constantine should have let suppress the feminine element and a supposed “religion of the Goddess mother” by the council of Nicaea. Pope Gregory Magnus, (pope from 590 to 604) 300 years later, should have continued the constantinian work, rewriting completely, substantial parts of the gospels, changing or omitting, in some parts, completely, the role of Mary of Magdala, not a prostitute anymore, exorcized by Christ, but should have belonged to the royal family of the tribe of Benjamin and should have been the spouse of Christ, even “head of the new religion and foe of Peter. “The true knowledge” should have been kept by the priorship of Zion to whom Templars are linked and later on the sect of the freemasonry

too. Mary Magdalen should have fled to west with her lineage sheltering in Provence. Here, the medieval Catars should have kept the supposed original teachings of Jesus. The est, instead, has always affirmed the grave of Mary Magdalen, “apostle of the apostles” is at Ephesus”. The Catholic Church celebrates her liturgical memory the 22<sup>nd</sup> of June.

Many fathers of the church sustained that the Mary Magdalen was object of a particular devotion. Mary Magdalen is honored like a saint both in the catholic Christianity and in the orthodoxy. How did it come she has been demonized?

### **UNANSWERED QUESTIONS**

- 1) It is inconceivable that pope Gregory should have completed the imposture work of Constantine, and, at the same time, dedicating a lot of room to the figure of S. Peter, the appointed head of the church by Jesus and the first pope, in the “manipulated gospels”. Perhaps the perpetrator was absent of mind!
- 2) Why on earth he should have left, a so important privilege, like the announcement of the resurrection, to a woman, the Magdala, if it was true the will to create a religion whose intention was to expel the women from their own government.
- 3) Being true the deception, why to show the apostles in flight during the crucifixion and their disbelief to the resurrection, even with Thomas wanting the proof of the hand in the ribs? Why all these episodes were not erased?
- 4) Why, within the canonic gospels, have been left to Mary Magdalen so important positions and appearances, even crucials, if they had wanted to mystify something or defraud her?

### **4) THE HOLY GRAIL**

The Holy Grail has always been the glass or the chalice used by Jesus during the last supper, according to the medieval Christian tradition and the popular one. The same chalice, where Joseph of Arimatea, then, should have gathered the blood bled from the ribs of Christ, before to leave it definitely in to the Holy Sepulchre.

The story of the holy grail started with Chrétien de Troyes by the work “Parsifal” (or “the story of grail”) passed through a awful number of other works, up to the book of Robert de Boron, “Joseph d’Arimatea”, composed between the 1170 and 1212, by means of which the search of the holy grail becomes the allegory of the christian spirituality, in opposition to the earthly and corrupt one. The word “grail” indicates, in the old French, a glass or a dish. The term comes from the medieval Latin “gradalis” which meant “vase”, “cup”, “chalice”, “basin”, “una scutella lata ed alquantum profunda”. This last sentence is italian of the late 1200 meaning “a wide and rather deep bowl”. According to

Dan Brown, the “grail”, instead, symbolizes the lost feminine divinity, “the pagan cult for the sacred feminine”. The church should have hidden the true religion to the world, the one of the Goddess mother. The Holy Grail shouldn’t be but Mary Magdalen. She was the “glass” keeping the blood of Christ in her womb, which is the sons he had given her. During the centuries, the guardians of the grail have controlled not the material glass, but the true leanage of Christ and the relic of Magdalen. “The search of the holy grail is the search of the grave of Mary Magdalen”, the investigation of the spot where to kneel before the bones of Mary Magdalen. All these lies on Jesus and the Magdalen are a “shoddy goods” already circulating since decades within a plethora of pamphlets, concerning the occultism, just like the ones of de Sede on Rennes-le-Chateau, up to the “holy grail” of Baigent, Leigh and Lincoln. It is from “holy blood” and “holy grail” that Dan Brown obtained this concept arbitrarily mangling a medieval French term sangraal (Holy Grail) in “sang” (blood) and “graal” (real). The grail is before identified with the grave of Mary Magdalen, who should have been buried under the glass pyramid of the Parisian museum of the Louvre, and, at the end, it is said that as the matter of the fact, the grail should be nothing short of the uterus of the Magdalen. The only apocryphal gospel in which it is talked about a kiss of Jesus to Magdalen is the one written by Philip, dated from the second half of the 3<sup>rd</sup> century a.C. The apostles were jealous of Jesus “kissing her on the lips” and that he preferred her to them. This supposed reference, in any case, already demonstrates in itself, that Jesus and Magdalen weren’t married! The crucial event in order to understand the meaning of the sentence is in the same apocryphal gospel of Philip, few verses before, when, explicitly it



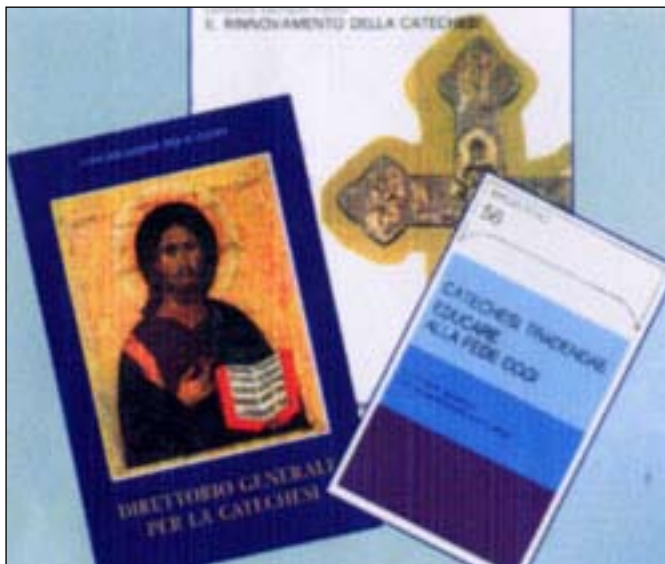
**S. IRENEO DI LIONE  
CONTRO LE ERESIE**

is spoken of a kiss on the lips as a sign of brotherhood among the believers. Within the gnostic sects, indeed, the kissing had the symbolic meaning to welcome deeply the given spiritual teachings: it symbolized so to welcome the "wisdom", the "gnosis". Besides, it is false that the Gnostic Gospels prefer the feminine. The well-known final verse of the gospel of Thomas, well far to be a proto-feminist text, bases the greatness of Magdalen even on the fact that "[...] she makes herself male". When Simon Peter objects "Mary have to go away from us! The females are not worthy of the life!" Jesus answers: "I'll drive her so that she turns in a male, because she becomes an alive spirit equal to you males. It is because every female turning into a male will come in the kingdom of the skies".

### MARY MAGDALEN AND THE SUPPOSED MARRIAGE

"To prove" this unreal marriage, Leigh Teabing (that is Dan Brown) cites a gospel found at nag Hammadi, known as gospel of Philip, which reads: "the companion of the savior is Mary Magdalen". Then, Teabing declares: "as every expert of Aramaic will can explain, the word "companion" at that time, literally meant "wife". First of all that word is not Aramaic: the gospel of Philip is written in Copt, then in Greek. Moreover, that original Greek word, KOINONOS, didn't mean "spouse" or "lover", but "companion", and it is widely used to mean friendship relations and brotherhood. Teabing concludes, addressed

to Sophie Neveu: "Jesus, as a married man, makes hugely sense than as a single" "because Jesus was a Jewish". "According to the Jewish customs, the celibacy was condemned and every father had the obligation to find a suitable wife for the son". The celibacy was an unnatural condition.



### VIRGINITY TO ENTER THE KINGDOM OF THE SKIES

Dan Brown ignores that Giuseppe Flavio, describes, in the 1<sup>st</sup> century, the community of Essenes, which, in the overwhelming majority, lived as singles. Philone, a philosopher of the 1<sup>st</sup> century, declares that "no Essen gets married". A Jewish like Pliny the elder also refers the same "the Essenes lived with no woman". Jesus too talks about the virginity for the kingdom of the skies as well as of the voluntary continence. Jesus wasn't the only single, also his forerunner, John the Baptist, was single, as well as the prophet Elijah and S. Paul. This latter affirms that is a good thing for a man to don't touch a woman; husband and wife can avoid the sexual intercourse if agreed, to devote them to the prayer. "To the singles and to the widows I say: it is a good thing for them to remain as I am, but if they don't succeed to live in continence, then they get married". "In conclusion, who marries his virgin acts well and who doesn't marry her, acts better". The prophetess Ann refuses to get married, in order to adhere more strictly to the lord, although she could.

### BURNED WITCHES

"The Catholic Church, meanwhile, should have completed the settlement of the supremacy of the feminine principle", by means of the hunting to the witches and the pyre, so that five million of women have been killed.

First of all, what does the settlement of the supremacy of the feminine principle has to

do with the hunting of the witches? They were killed because considered witches and not because being women as upheld by Dan Brown, that is as practicing the magic and therefore considered in business with the evil. Although it is a negative episode to be condemned, it must be said that the number of 5 million of witches burned by the Catholic Church, is totally absurd; it is

50 times the true number. The latest assessments concerning the deaths due to the hunting to the witches in Europe, indicates victims between 30,000 and 50,000. Not all of them were executed by the church, not all of them were women and burned. Dan Brown forgets that in the protestant countries, the hunting to the witches has been longer and virulent, than for the catholic ones. Dan Brown recycles words already written. He photocopies the thesis of the Egyptologist and anthropologist Margaret Murray who, in her book, "the God of the witches" upheld that at the beginning, the humankind was devoted to the cult of the great beneficial goddess mother, peaceful, prolific, fertilizing; then the

unique "God" of male gender burst, "God" of the priests and of the warriors, violent divinity and thirsty of blood. According to the Murray, the witches, hardly persecuted by the church during the medieval and the modern age, shouldn't be nothing short of the peaceful priestesses of the ancient Goddess mother! We know the cult of the Goddess mother is typical of the magic-occultism currents and of the new age and it was present in the old Egyptian religiosity too.

### 5) THE SECRETS DOSSIERS

A) Are the secrets dossiers authentic documents?

Both the "les dossiers secrets" and the so called "parchments", compiled in the same year 1967, are false documents, it is absolutely sure, because all the people involved in this falsification owned it up, although few years later. Andrea Torricelli affirms: "the documents have been discovered by the same people, Plantard and his friends, who hid them in the national library of Paris. Gerard de Sede denounced this deception in his book "Rennes-le-Chateau. Les dossiers, les impostures, les phantasmes, les hypotheses", published in the 1988 at Paris by Robert Laffont. According to Gerarde de Sede, the parchments were manufactured by Philippe de Cherisey. (1925-1985). As the matter of the fact, de Cherisey had not only repeatedly owned up to have manufactured these parchments, both by letters and in texts published by the press (circuit, c/o the author, liege 1968, l'or de Rennes pour un napoleon,





c/o the author, Paris 1975; l'enigme de Rennes, Paris 1978) but, starting from the 10.08.1967, as per a letter of his lawyer b. Boccon-Gibod (letter of the lawyer to Philippe de Cherisey, dated 10.08.1967) in which it is spoken of documents "de votre fabrication et depose a mon etude", that is manufactured by you and deposited c/o my study, at the address <http://priory-of-sion.com/psp/id167.html>, visited the 05.20.04) he started legal procedure not

gaining any positive result up to his death, because the agreed payment due to him for his deception was never paid by Pierre Plantard and de Sede. At last, also Pierre Plantard, the third person involved in the mystification, owned up the falsehood of the document. On the number 1 of his review "vaincre", in english "defeat", dated April 1989, Plantard in a interview declares that "les dossiers secrets" (the secrets dossiers, signed by a certain

<<Philippe Toscan du Plantier>> ) are fake documents manufactured by Philippe de Cherisey and by Philippe Toscan du Plantier, a young disciple of him acting under the LSD drug influence. All the three authors of the "les dossiers secrets" and of the other ones deposited in the same years at the national library of Paris, have owned up, publicly and in writing, about their nature of falsehood

B) What these secrets dossiers talk about? According to the "les dossiers secrets" of Henry Lobineau, the priorship of Zion should have had as grand masters alchemists and esoterists, and, among them, the main Rosicrucian's legend originator, Johann

Valentin Andreae, (1586-1654) as well as scientists like Leonardo Da Vinci (1452-1519) and Isaac Newton. (1642-1727)

The last grand masters should have been writers, musicians and poets. The famous parchments should have been hidden within the parish church of a small French village composed of less than 100 inhabitants, Rennes-les-Chateau, at the foot of the Est Pyrenees. They would have been discovered in the 1897 by the parish priest of the small village, Berenger Sauniere, (1852-1917). These documents would prove the fancies of Dan Brown. In fact, these parchments didn't ever exist and Sauniere has never been at Paris all his life long. The parish priest should have enriched by dishonest traffic of holy masses.

C) The shepherds of Arcady

In his famous picture "the shepherds of Arcady"; Nicolas Poussin (1594-1665) should have portrayed a grave located at Rennes-les-chateau, giving, in this way, a body of evidence of his belonging to the priorship of Zion and of his knowledge of its secrets. The so called <<grave of Arques>>, the one we're talking about, has been built in 1932 by Louis Bertram Lawrence (1884-1954). The current owner, in the 1988, has



demolished the grave because tired to see it profaned by vandals looking for the secrets of the priorship of Zion. Poussin, so, couldn't reproduce, in the 17<sup>th</sup> century, a grave built in the 1932: the grave is following the picture of almost 300 years!

## 6) PRIORSHIP OF ZION

It is not a medieval institution. Before the 1956, any priorship of Zion has never existed in the sense wanted, to-day, by Dan Brown. A mythomaniac, called Pierre Plantard, (1920-2000) established, at Annemasse, the 05.07.1956, this plain private association. He built his own myth affirming to be a

Merovingian's descendant and, therefore, of Jesus and Mary Magdalen. He served 12 months in prison (1956-1957) because charged of corruption of minors. Lincoln, Leigh and Baigent, the three authors of the book "the holy blood and the holy grail", (1982) aware of the deceptions carried out by Plantard, published another book in the 1986, titled "the messianic legacy" in which they reveal that Plantard is a deceiver and that many of the documents published in the book of the 1982 are false". The private association he established had statutes regularly deposited c/o the subprefecture of saint Julienne-en-Genevois, with the complete name of priorship of Zion. (C.I.C.R.T.I.U. = Chivalry of Institution and Catholic Rule of Traditionalist Independent Union) By means of this private association, it was meant to realize a priorship useful as centre of study, meditation, rest and prayers for one of the many esoteric orders proliferating in French at the age. Actually, it never exceeded 12 members. The priorship of Zion, born in the 1956, obviously, has never been established by Goffredo di Buglione. (1060 - 1100). Dan Brown, about the priorship, reveals his version in the "templar revelation" according

to which, it should be a secret organization of adorers of the feminine divinity, a pagan sect practicing "the cult of the goddess mother", which should have kept the ancient gnostic wisdom and all the fancies on Christ and Magdalen brought out by Dan Brown.

## 7) FAMOUS PERSONALITIES AND PRIORSHIP OF ZION

Plantard has gotten his list of grand masters of the priorship of Zion, from the one of supposed imperators, Latin word meaning supreme heads, of the Amorc, the ancient and mystic Rosicrucian's order (belonging to the freemasonry) established in the 1915



in the u.s.a. by Harvey Spencer Lewis (1883 – 1939) in touch with Plantard since the 1940 years. Apart from Cocteau and monsignor Ducaud-Bourget, all the names of grand masters of the priorship of Zion are again, by chance, in the mythic genealogy built for the Amorc. In fact, all the esoteric organizations established starting from the 18<sup>th</sup> century to now, are equipped with mythical genealogies dating from to the Templar, to Noah, to S.John or to Salomon, and so on: they have a nature merely mythical and symbolic only.

## 8) THE LAST SUPPER OF LEONARDO

A) The painting of Leonardo da Vinci doesn't depict at all Mary Magdalen, just like the Dan Brown book upholds. The character at the right of Jesus is not a woman, but is S. John the Evangelist, who, in all the paintings of the same age of Leonardo da Vinci is portrayed with long hair, just as, very often, with long hair and shaved, other painters (like Andrea del Castagno and Domenico Ghirlandato) have depicted S.John. Judith Veronica Field, professor at the university of London and president of the Leonardo da Vinci society, (Gary Stern, <<expert dismiss theories in popular book>>, the journal news, 11.02.03) one of the most contemporary specialist of Leonardo, has defined "absurd" the idea of Dan Brown. It is needful to consider still other two points:

1) The Dominican religious, the shrine of the orthodoxy of the faith, commissioned the painting to Leonardo.

2) Being true in the painting, at the right of Jesus, there wasn't John, but the Magdalen, an apostle should miss. (It is to be remembered that Judas is in the painting) where he should be ended? Why an apostle is missing?

Massimo Introvigne, director of the Cesnur, hands this interesting remark: "Owning up, as absurd, the presence of woman at the right of Jesus Christ, we should demonstrate:

(a) The wife of Jesus Christ was Magdalen.

(b) The two of them had sons, who ought to govern the church

(c) The priorship of Zion should have born to preserve this supreme truth. Did Leonardo belong to it?

B) Dan Brown, besides, advances the absence of a chalice in the middle of the table as proof the grail is not a material container. The intention of the painting of Leonardo is to show particularly the moment in which Jesus warns: "I'm sure someone of you will betray me". In the Gospel of John there is no mention of the institution of the Eucharist and the person sat close to Jesus is not Mary Magdalen (as Dan Brown wants let to believe) but S.John, portrayed as the usual effeminate young man of da Vinci, that is a comparable picture to his S.John the Baptist.

C) Aviad Kleinberger, professor at the University of Telaviv of Jewish religion, add: the analysis is performed by Dan

Brown, of the work of da Vinci, is simply ridiculous. He introduces the Mona Lisa as a androgynous self-portrait, when it is well known that it depicts a real woman, Mona Lisa, the wife of Francesco di Bartolomeo del Giocondo. The name Mona Lisa surely is not, as asserted by Dan Brown, a mocking anagram of the two Egyptian divinity of the fertility: "Amon and Isa".

## 9) OPUS DEI

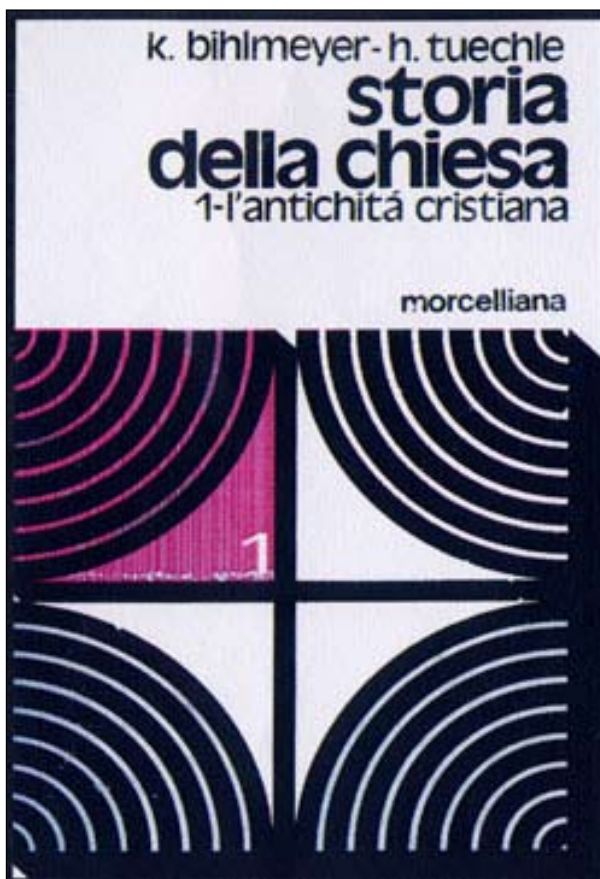
The Opus Dei, according to Dan Brown, isa<<sect>>killingwhoever knows the "tale" of Jesus spouse of the Magdalen. Unfortunately for Dan Brown, the Opus Dei is not only an institution approved and praised by the Catholic Church (personal prelacy) but, its founder, San Jose Maria Escriva', (1902 – 1975) has been canonized as holy by the pope in the 2002. The da Vinci



code is full of false declarations, slanderous and defamatory statements toward the Opus Dei. This is demonstrated by the figure of the whitish "monk" Silas, a psychopathic and a ruthless killer. Unluckily for Dan Brown, the Opus Dei has no monks, because it is neither a monastic religious institute, nor has monasteries, nor its members ever wear or have ever worn a particular cloth, not even religious. All the <<information>> of Dan Brown come from an association of former members and of other people hostile to the Opus Dei, that is the Opus Dei awareness network, explicitly mentioned in the novel, linked to the wider <<anti-sects movement>> (whose dubious thesis are widely criticized on the same site of Massimo Introvigne) whose partisan opinions are not at all shared by the catholic hierarchy.

## 10) DENIAL OF THE ORIGINAL SIN

The concept of the "original sin" has been created by a man, not by God. According to the mentioned concept, eve has tasted the apple and caused the fall of the mankind. The woman, once being the sacred procreator of life, now, instead, she had become the enemy/.../the grail symbolizes the "lost Goddess". "The original sin is only the symbol of the collapse of the sacred feminine". The situation of the original sin is referred in all the explicit texts of the holy writ and upheld and recalled many times within the writings of the fathers of the church and of the clerical writers already one-two centuries before Constantine was emperor! The "effects" of the original sin are epitomized in the biblical pages. About the situation and the transmission of the original sin, there is unanimity among



testi patristici

GIOVANNI  
DAMASCENOla fede  
ortodossa

Città Nuova

Catholics, members of the Orthodox Church and Protestants: these latter disagree on its nature only. If the original sin doesn't exist, there is no need of the christening sacrament, of the penance, of all it is needful "to lower the mountains and to fill the ravines" (from the Luke gospel) and, the intense fighting against the ill, shouldn't need. If the original sin didn't exist, the consequence should be that the catholic sacred of the immaculate conception of M.H. Mary, should be another deception. If there is not the original sin, if there is not a fall, the man doesn't need a savior; the death and the resurrection of Christ would be useless; the grace of Christ should be unnecessary. If there wasn't the original sin, then should be true the man succeeds to redeem himself by alone, he could save himself with his efforts only, by means of an auto-redemption. We're quite at the apostasy of the catholic faith.

### 11) GRATUITOS NONSENSSES

1) Dan Brown upholds "the Hebrews in the Salomon temple, adored Jehovah and his feminine counterpart, the Shekinah, by means of the services of the sacred prostitutes – perhaps a twisted version of the temple's corruption after Salomon". Besides, "the tetragram yhwh derives from "Jehovah, the merge of the male Jah and Havah, pre-Jewish name of Eve". Unfortunately, "Jehovah" is an English idiom term, not existing before the 13<sup>th</sup> century. Every student of writ, at his first year, knows that Jehovah is, in

facts, a translation dating from the 16<sup>th</sup> century of the term Jahve' realized using vowels of the word Adonai. (Lord). The feminine divinity dominated neither in the pre-Christian world, nor in the religions of Rome, nor in the lands of the barbarians, nor in Egypt and not even in the Semitic countries, where the sacred marriages were an ancient practice.

2) The "purist documents" would exist, (confirming the Dan Brown's fancies) the "q" document, even written by Jesus and the diary of the Magdalen.

3) According to Dan Brown even the tales of Cinderella, snow white and the Walt Disney cartoons would talk about the grail. Another allegory of the grail should be the tale "the sleeping beauty". The sleeping should be Mary Magdalen and the ill witch should be the Catholic Church! The grail is depicted even by the symbols of the playing cards, the poker French ones.

4) The "Parsifal" of Wagner too should talk about of Jesus' sons and Mary Magdalen.

"Notre dame of Paris" of victor Hugo and "the magic flute" of Mozart were full of Masonic symbols and of the secrets of the grail.

5) The prophecies of the church should be superstitions.

6) In the book there is "a false demonstration of the cult of Baphomet, symbol of the devil, used in the satanic rituals.

7) It is affirmed that "it is possible to join God only by means of the intimacy with the sacred feminine". Obsessed by the sexuality, Dan Brown comes to say that the gothic cathedrals have an architecture symbolizing the feminine gender".

8) The peak of the religiosity for Dan Brown is represented by the "Hieros Gamos", the sacred act of the sexual intercourse between a man and a woman, in order to come into contact with God. In the ancient Egypt, both the priests and priestesses, this sacred act was regularly practiced. The act shouldn't have the peculiarity of the eroticism and to bring to the "nirvana", to the "gnosis", to the

9) Good eight times Dan Brown repeats this eerie invocation to the devil: "oh draconian devil! Oh disabled holy!". Knowledge, so, the flash of inspiration, by the tantra-yoga scheme. Sophie defines the act "the climax as prayer". Although related to this invocation he writes he is referring only to the anagram of "Leonardo Da Vinci! The Mona Lisa". (This anagram could possible to an english mother tongue and not to Saunier in point

of death) the reference is too explicit. The "code" never introduces the devil as ill, but as a good figure, not understood and sullied by the church. Dan Brown owns it up: "Saunier had effectively left a reference to the devil". The sentence "oh draconian devil!" Has an explicit reference to the fallen dragon described within the apocalypse. The satanic sects often define themselves as "draconian", that is, disciples or worshippers of the dragon. The sentence "oh disabled holy!" is referred to the Gnostic doctrines considering Satan an impoverished "God" and only the end of the times will regain his own power. Probably the term "impoverished", for the Gnostic sects, is referred to the fact that should be "impoverished" in the consideration and in the knowledge of the men only. In the introduction of "the Gnostic bible of the witches", it is written, in facts, that Lucifer ("carrier of the light") is not the incarnation of the ill, but the angel of the light, which enlightens the men, let them to discover their own divinity and to escape the material world, reaching to the "Pleroma", the supposed impersonal "good" of the Gnosticism.

### DO BOYCOTT THIS DEFAMATION

The catholic Christians cannot remain defenseless....We claim the right5 to the objection, the right to the fight and boycott a pack of lies, deceptions, defamations and contempt of the catholic religion in all the possible ways:

1) To explain to the people the lies of the book and, at the same time, to carry out a catechesis on the falsified topics.

2) To desert the cinemas where the movie is shown: to boycott the film is a civil, democrat and public way to claim respect for our religion. Jesus Christ is defamed, outraged and sullied and we should have to prize them, donating our money in order to finance the movie? It should be truly absurd. In the 1988 the Scorcese's movie "The last temptation of Christ" wasn't only contested because false, but boycotted too at the box offices, receiving a sharp and deserved rejection.

### 12) THE HARD TRUE PROBLEM IS THE IGNORANCE OF CERTAIN CATHOLICS

The way Dan Brown has seduced lots of ingenuous Catholic Christians readers is stunning. In the wake of the reading of the book, someone went even away from the church. We're talking about of Christians who didn't receive a good religious education and training, and, at the same time, are ignorant with respect to the historical origins of the Christianity. Monsignor Angelo Amato, secretary of the Congregation of the faith, in facts affirms: "The immense success of the da Vinci code is explicable by the cultural

poverty of a good amount of believers, incapable to hinder the slanders, the offences and the historical and theological mistakes toward Jesus, the gospels and the church". Umberto Eco too, agrees in "the belief in the code is an unchristianizing symptom". "To take the legend of the da Vinci code as gospel, declares a profound weakness on the way the heritage of the faith is taught and lived".

### TO CHANGE THE MODALITY OF THE CATECHESIS

Even if a small part of Italians has considered the Da Vinci Code a good book, this should have to be a sign of danger for the catholic Christian church, letting raise a spontaneous question: what are the hundred of thousands of catechesis, the teachers of religion, the evangelization of the priests and Sunday sermons for? Who treats with the catechesis should have to ask question himself on the efficiency of the transmission of some basic contents. To-day "the rudiments, the bases, the fundamentals of the Christianity are in discussion".

Lucetta Scarafia, professor of contemporary history at the "La Sapienza" of Rome, affirms: the novel and the film delegitimize the church as guardian of the authentic Christian tradition./.../ the book denigrates the church repeating strongly the denial of the sexual intercourses out of the marriage and

confirming the celibacy of the priesthoods. The book leads the attack to the church about the subject of sexual ethic (from the contraceptives to the marriage between homosexuals to the helped insemination)./.../ To-day, the Christianity, in many west countries, is in a situation pretty similar to the one of its origins, to the climate in which s. Ignatius of Antioch, Tertullian and S. Irenaeus lived. Therefore, in a global and secularized world, the catholic Christians, although be a minority, are distinguishing themselves proposing a different ethic too and defending the transmission of the tradition by means of the authority. This latter is inconceivable in our society, where to obey to an authority is considered an humiliation of the human being and of his freedom. Against this majority of the society, spreading the false freedoms, liberations and prospects and the choices of a secularized and antichristian society, we have to swim against the stream, to be "sign of contradiction". In the training, we have to get more, on a side, in the enhancement of a deep and authentic spirituality and of a genuine mysticism; on the other side, it is needful to supply profound convictions and a serious and complete religious education.

### DECISIVE QUESTIONS

Many serious questions are handed by Dan brown the phenomenon:

- 1) How the catechesis has been taught by the church in the last decades?
- 2) Did the catechesis follow the enlightened indications of John Paul ii, supplied within the "Tradendae Catechesis?", that is the "transmission of the catechesis?"
- 2.1) did the catechesis lead to scan the whole mystery of Christ in all its dimensions? (C.T.n°5)
- 2.2) has the catechesis been harmonic and systematic, epitomizing the apologetics too or the search for reasons to believe? (C.T. n°18).
- 2.3) did the catechesis aim to permeate utterly the man of the mystery of Christ (C.T. n°20) or "small pieces" and "moments" of the believers only?
- 2.4) did the catechesis consider all the components of the Christian life, in a harmonic and complete way or it missed important parts, leading to a fragmentary teaching? (C.T. n°21)
- 2.5) The doctrine and the life, according to the C. T., have to proceed together, (C.T. n°33) in synergy, each-other, or the C.T. has been disregarded to enhance a supposed life and its experiential laws, leading the believers, in the wake of it, to the doctrinal ignorance and handing them over to the new "wolves"?
- 3) Did the catechesis hand the authentic heritage of the social teaching of the church on, in a proper form (C.T. n°29) or it was





allowed to the “political ideology wolf” to come in? (C.T. n°52)

4) Did the catechesis hand the integrity of its content on to the disciple of Christ, avoiding misleading him by means of a crippled, falsified and diminished word of faith, (C.T. n°30) in lieu of a complete and integral faith in all its rigor and vigor?

4.1) Did the poignant appeal of John Paul II miss to realize a “serious study of the Christian doctrine”? (C.T. n°47)

5) According to “Renewal of the catechesis”, it is explicitly affirmed that one of the fundamental part of the catechesis (cp. VI) is the **History of the Church**, which is an integral part of the tradition to which the catechesis has to refer to get, almost completely, the truth of our salvation in Christ ( n°112) In these years instead, the history of the church has widely been disregarded or poorly observed.

6) The Council Vatican II, within the constitution of the “Dei Verbum”, had explicitly declared the connection of the bible, the teachings of the church and of the tradition in a so strictly they (n°9-10, 10, c) can't be valid separately.

This precious direction too has widely been disregarded and poorly observed. Poor or almost absent has been the study and the deepening of the tradition and of the teachings of the church. (often contested when ignored too). The disaffection toward the study of the fathers of the church and

in general of the clerical tradition has been pretty serious, in some cases, diminishing, and the theology to a pure “Biblicism”. This anti-tradition, anti-teachings and attitude, (along with Biblicism) inclines or determines the sectarian mentality.

#### CONCLUSION

The canon, the historicity of the gospels, the fathers of the church and the clerical writers need to be approached by a serious study: a simple reading of the bible doesn't allow everyone to refer his own thought! The aggressiveness of the secularism or the neo-paganism is not the source of our religious crisis only. The main reason is the religious ignorance and the apostasy practiced by the faith. The crisis is not only the result of external factors, although important, but it is mostly due to the internal collapses, to inner faults and betrayals. In other words, the Christianity cannot be sunk owing to the external inflicted blows only: the more the mercenaries, the Jude are and the less the Mary, the John, the veronica and the pious women are, the more the Christianity goes through a crisis. The farmers know by their experience “the tree is assaulted by the parasites when it is weakened only”. The then cardinal Joseph Ratzinger, today Pope Benedict XVI, has affirmed that “the most radical response to the sects and to the sectarianisms goes through the rediscovery of the whole catholic identity./.../ Where

the parishes have been revitalized, there the sectarians didn't make a name for themselves in a tangible manner”.

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